Wednesday 24 August 2016 Tieteiden talo, Kirkkokatu 6

8.45 Registration for the symposium opening
9.15–9.30 Opening of the symposium
9.30–10.30 (Room 505) keynote lecture
   Máire Herbert (University College Cork): tba
10.35–12.05 Session 1A (Room 309) Irish and Norse
   a. Phillip Bernhardt-House (Skagit Valley College): Canid eschatologies in Irish and Norse myth
   b. Nicolai Egjar Engesland (University of Oslo): Vernacular alphabets in Auraicept na nÉces and Príðja málfraðirírtgerðin
   c. Mikael Males (University of Oslo): The Development of Irish and Norse Prosimetra

Session 1B. (Room 312) Technical writing in medieval Wales
   b. Katherine Leach (Harvard University): Charms and Medicine in Medieval Wales
   c. Joseph Shack (Harvard University): The Formulaic Panegyric of Brut y Tywysogion

12.05–13.30 Lunch
13.30–15.00 Session 2A (Room 309) Medieval Ireland
   a. Ksenia Borisova (Moscow State University): Veneration of the twelve apostles of Ireland in the 9th–12th c.
   b. Ruairí Ó hUiginn (Maynooth University): Some naming patterns in late medieval Ireland

Session 2B (Room 312) Linguistics & metrics
   a. Esther Le Mair (Gent University): On subjecthood in Old Irish
   b. Gordon Ó Riain (Dublin Institute of Advanced Studies): The metres of the citations in IGT V
   c. David Willis (University of Cambridge): Identifying dialect variation in the history of Welsh

15.00–15.30 Coffee
15.30–16.30 (Room 505) Keynote lecture
   John Carey (University College Cork): Dante’s Irish Precursors

17.00 (Common room at Helsinki Collegium for Advanced Studies, Fabianinkatu 24)
   Reception hosted by the Embassy of Ireland

Thursday 25 August 2016 Tieteiden talo, Kirkkokatu 6

10.15–11.15 (Room 505) Keynote lecture
   Robin Chapman Stacey (University of Washington): Thereby hangs a tail: performance in medieval Welsh law

11.15–12.45 Session 3A (Room 309) Irish texts I
   a. Kevin Murray (University College Cork): H and the first recension of the Táin
   b. Kicki Ingridsdotter (NUI Galway): Death and killing in the Dindshenchas
   c. Ksenia Kudenko (University of Ulster): Tochmarc Moméra as Echtra to the Otherworld
Session 3B (Room 312) Linguistics
b. Stefan Dedio (University of Zürich): The development of the verbal complex in the Insular Celtic languages
c. Jouna Pyysalo (University of Helsinki): A Minor Sound Law for Celtic: \[ \text{PIE} \star \text{VN} \kappa \rightarrow \text{OIr. Vcc} \]

12.45–14.15 Lunch
14.15–15.45 Session 4A (Room 309) Irish religion
a. Darcy Ireland (Providence College): South as marker of holiness in medieval Irish eschatology
b. Nicole Volmering (Trinity College Dublin): The Problem of Pilate’s Queen
c. Ilona Tuomi (University College Cork): “… As I went up the hill of Mount Olive…”: The Irish Tradition of the Three Good Brothers Charm

Session 4B (Room 312) Celtic culture
a. John Collis (University of Sheffield): Celts Ancient and Modern
b. Martine Mussies: Celtic Mermaids between Longing and Belonging
c. Ciaran McDonough (NUI Galway): The ‘island of saints and scholars’? Rethinking the harmonious country of the past

15.45–16.15 Coffee
16.15–17.15 (Room 505) Keynote lecture
Tomás Ó Cathasaigh (Harvard University): The Ulster Exiles in Táin Bó Cúailnge
17.15–18.00 (Room 504) Celtic chants from Medieval and modern times. Vox Silentii and Tuomo Pulkinen
19.00 Conference dinner

Friday 26 August 2016 Helsinki Collegium for Advanced Studies, Fabianinkatu 24

9.30-10.30 (Lecture room 136) Keynote lecture
Jan Erik Rekdal (University of Oslo): tba
10.30–12.00 Session 5A (Lecture room 136) Irish Texts II
a. Tatiana Shingurova (Moscow State University): Christian king of Munster: the creation of the myth
b. Mikhail Kiselev (Moscow State University): ‘Éirgidh uile, a Áes Eamna…’: some notes about Irish propaganda in Cath Aenaig Macha
c. Alexandra Bergholm (University of Edinburgh): Of brooms and bovines: Tracing funerary practices in some early Irish sources

Session 5B (Lecture room 135) Modern Celtic languages
a. Victor Bayda (Lomonosov Moscow State University): Irish idiomatic constructions with cuir ‘put’ and prepositions as ‘out of’ and ó ‘from’
b. Marina Snesareva (Moscow State University): Vowels also matter: search for palatalisation in Dublin Irish
c. Eugene McKendry (Queen’s University Belfast): Celtic languages in education in Scotland, Wales and Northern Ireland

12.00–12.30 Societas Celtologica Nordica board meeting (Lecture room 136)
12.30–13.30 Lunch
13.30–14.30 Session 6A (Lecture room 136) Irish law and manuscripts
a. Jaqueline Bemmer (University of Oxford): Recognition of injury or infliction of punishment: the imposition of penalties in early Irish law
b. Marie-Luise Theuerkauf (Dublin Institute for Advanced Studies): *Textual intermediaries: The Dindsenchas of Laud 610*

6B (Lecture room 135) *Hagiography*

a. Barry Lewis (Dublin Institute of Advanced Studies): *The interface between hagiography history in medieval Wales*

b. Grigory Grigoryev (European University at St Petersburg): *Symbolism of the staff in early medieval Irish hagiography*

14.30–15.30 (Lecture room 136) V Anders Ahlqvist lecture

Joseph Nagy (Harvard University): *A Dog, a Pig, and the Pride of Irish Saga Heroes*

15.30–16.00 Ending and coffee